

Georg Feldmayr (1756-c.1818)

Oboe Concerto in F Major (c.1790)

Oettingen Wallerstein Collection

Edition by Charles-David Lehrer

Allegro assai.

Contrabasso

1 *f* *fp*

5

11 *f*

16 *fp*

21 *f*

26

31 *fp*

36 *f*

42

48 *fp*

54 *f*

59

13

f

77

6

f

87

18

f

109

114

fp

120

125

13

f

142

f

7

f

154

20

p Cresc.

179

21

f

f

205

21

f

231

12

f

248

p

This musical score is written for a bass clef instrument in 8/8 time. It consists of 12 staves of music, each beginning with a measure number. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *fp* (fortissimo piano), and *p* (piano). Articulation is shown with accents and slurs. Rehearsal marks with bar lines and repeat signs are present. The piece concludes with a final measure on the 12th staff.

